

SHOT 01 DARKFILM ENTERTAINMENT

I designed and animated this logo with Illustrator, Photoshop, and After Effects.

SHOT 02 CARTER LEGACY - INTRO ANIMATION

Utilizing archived photographs from ETSU's Archives of Appalachia, I composed this animation with Photoshop and After Effects.

SHOT 03 ETSU 2012 FACULTY ORIENTATION - INTRO ANIMATION

Utilizing a photo I took of the carillon I took on campus and a stock video clip of moving clouds, I created this intro with Illustrator, Photoshop, and After Effects.

SHOT 04 DENTAL MARKETING SUMMIT SERIES - INTRO ANIMATION

Utilizing a script by series co-host and producer Mark Dilatush, I created this animation with Photoshop and After Effects.

SHOT 05 CARTER LEGACY - NEWSPAPER ANIMATION

Utilizing a photo of The Comet masthead from 1910, I recreated a copy of the newspaper in Photoshop and animated, effected and graded the shot in After Effects.

SHOT 06 OSU PROFESSIONAL & NONCREDIT ED - INTRO ANIMATION

Utilizing a university approved logo, I created this animation for the Professional and Noncredit Education unit with Illustrator and After Effects.

SHOT 07 CHOICES THE FILM - MAIN TITLES

Utilizing a logo I created in Illustrator, I created this animation in After Effects with a photo of a brick wall.

SHOT 08 ETSU PRESIDENT WELCOME – FOOTAGE ENHANCEMENT

Utilizing stock graphics, I enhanced and rotoscoped this shot of the university president welcoming new faculty and staff to the university with After Effects.

SHOT 09 GEORGE L. CARTER TRAIN MUSEUM PROMO - TICKET ANIMATION

I designed this vintage style train ticket in Photoshop and animated the ticket, itself, as well as the individual layers.

SHOT 10 ETSU PRESENTS - INTRO ANIMATION

Utilizing the provided logo of the university, I modeled, animated, and rendered the logo with Cinema 4D and enhanced the shot in After Effects with a stock footage background.

SHOT 11 ETSU ORIENTATION 2011 – INTRO TITLE ANIMATION

Title animation created for all Orientation 2011 videos utilizing After Effects.

SHOT 12 ETSU GOLDEN FIFTIES CLUB PROMO - OPENING ANIMATION

Using an original logo created in Illustrator and supplied photos from the university archives, I created this opening animation for the ETSU Alumni Office with After Effects.

SHOT 13 HUT TV BUMPER

Utilizing a pair of supplied logos from the client that I vectorized in Illustrator, I modeled, textured, animated, and rendered this animation in Cinema 4D and composited and enhanced the final shot in After Effects with other vector elements created in Illustrator.

SHOT 14 HARLEQUIN BOOK TRAILER – TEXT ANIMATION

Text animation created for an upcoming Harlequin novel utilizing After Effects, Trapcode Particular, and a stock texture.

SHOT 15 AFRICAN ANGELZ FASHION SHOW - OPENING TITLES 02

After being supplied with a logo by the client which I vectorized in Illustrator, I modeled, textured, animated, and rendered this animation in Cinema 4D and composited and enhanced the final shot in After Effects

SHOT 15 ETSU GOLDEN FIFTIES CLUB PROMO - CLOSING ANIMATION

Using supplied footage, I created this animation with Photoshop and After Effects.

SHOT 16 ETSU 2012 STUDENT ORIENTATION - INTRO ANIMATION

Utilizing a photo by the ETSU Photo Lab and a stock video clip of moving clouds, I created this intro with Illustrator, Photoshop, and After Effects.

SHOT 17 CARTER LEGACY – NORMAL SCHOOL ANIMATION

Utilizing photos from the Archives of Appalachia and a stock video clip of moving clouds, I created this animation sequence for the documentary with Illustrator, Photoshop, and After Effects.

SHOT 18 CHOICES THE FILM TEASER TRAILER - FRENETIC TEXT ANIMATION

Utilizing various scripting techniques in After Effects, I created this animation for the Choices Teaser Trailer with a photo of a brick wall.

SHOT 19 MICHAEL BLACKSON INTERVIEW – LOWER THIRDS ANIMATION

Utilizing supplied footage which I graded in After Effects from Hut TV's interview with Michael Blackson, I created the lower third graphics and station id with Illustrator, Cinema 4D, and After Effects.

SHOT 20 ETSU INTERNATIONAL STUDENT PROFILES – LOWER THIRDS ANIMATION

Utilizing supplied interview footage which I graded in After Effects, I created the lower third graphics with Photoshop and After Effects.

SHOT 21 WHY INTERNATIONAL STUDENTS SHOULD CHOOSE ETSU - ANIMATED MAP

JAKE VANHUSS

motion graphics reel 2012 breakdown sheet

Utilizing an image from Google Maps as a guide, I created a custom vector map in Illustrator and animated and enhanced it to create this shot.

SHOT 22 GEORGE L. CARTER TRAIN MUSEUM - LOGO TEST RENDER

I vectorized a logo provided by the museum in Illustrator; modeled, textured, animated, and rendered this animation in Cinema 4D; and composited and enhanced the final shot in After Effects with a stock footage background.

SHOT 23 ETSU ONLINE COMMERCIAL – 2.5D ANIMATION

Utilizing provided stock photography, I prepped the image in Photoshop and animated the layers in After Effects.

SHOT 24 ETSU ONLINE COMMERCIAL – OUTRO ANIMATION

Utilizing an aerial photo from the ETSU Photo Lab and a university logo, I created this animation with Photoshop and After Effects.